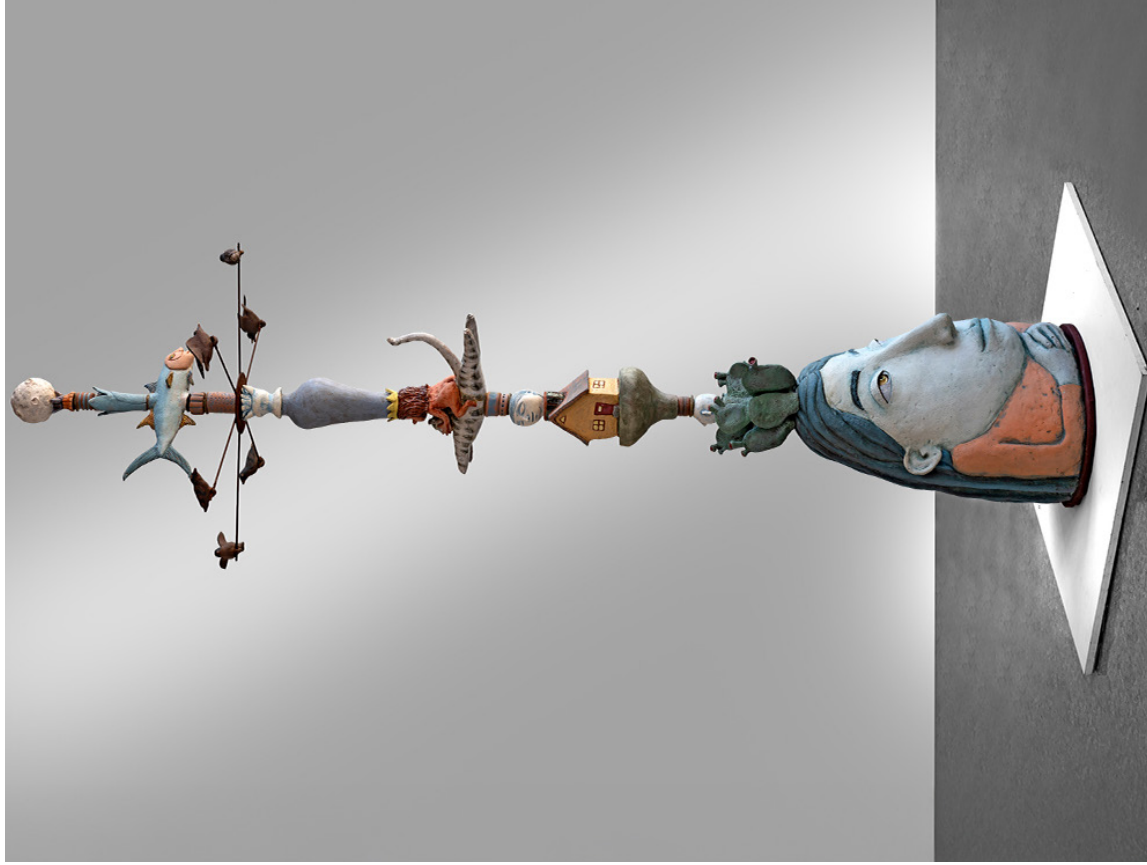




Gina Lawson Egan: Full Moon

Great Park Gallery · January 31–May 2, 2027

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Opening Reception: January 31, 1–3 p.m.

Gina Lawson Egan is a ceramic sculptor whose imaginative practice merges fantasy, surrealism, and meticulous craftsmanship into detailed three-dimensional works. *Gina Lawson Egan: Full Moon* surveys sculptures that blend human, animal, and botanical forms through unexpected shifts in scale, texture, and perspective. Influenced by ancient artifacts and historical aesthetics, her works are at once playful and psychologically charged, suggesting layered narratives and hidden inner worlds.

Through tactile surfaces, expressive gestures, and intricate patterns, Lawson Egan creates sculptures that reward investigative viewing from multiple angles. Rooted in intuition and an immersive relationship with clay, her practice balances accessibility with complexity, inviting both curiosity and contemplation. Since the early 1990s, Lawson Egan has exhibited and taught throughout California, and her work is held in numerous public and private collections, including the American Museum of Ceramic Arts.

Image credit: Gina Lawson Egan, *Full Moon*, 2021, ceramic, colored slip, underglaze, glaze and stain, cone, 96 x 31 x 35 inches. Photo credit: Gene Ogami

Great Park Gallery

270 Corsair, Irvine

Thursdays & Fridays
Noon–4 p.m.

Saturdays & Sundays
10 a.m.–4 p.m.

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