



Snowfall by Onenhillion on view at
Great Park Gallery January 31–March 2, 2027

Class Registration
Begins:

Adult Jewelry:
November 18, 7 a.m.

Adult Ceramics:
November 18, 8 a.m.

All Other Classes:
November 15, 6 a.m.

EXHIBITIONS
throughout Irvine



CLASSES
at Irvine Fine Arts Center



OPEN STUDIO
at Irvine Fine Arts Center



**studio arts
festival call**

ARTS. in Irvine



IRVINE
FINE
ARTS
CENTER

Dear Friends,

Copy.

Creatively yours,

Laura Murphy

Laura Murphy
Arts Superintendent



GREAT
PARK
GALLERY



ART AT
CITY
HALL

EXHIBITIONS ↓

CLASSES →

OPEN STUDIO →

All Together!

Irvine Fine Arts Center

Opening Reception: November 14, 2–4 p.m.

Exhibition: November 14, 2026–January 23, 2027



Jeanette Floyd, *Home – California*, 2025, fiber and applique, 25.5 x 23 inches

Rooted in the spirit of collective celebration and inspired in part by the country's recent 250th anniversary, the exhibition *All Together!* champions revelry and placemaking. It features artists from a range

of creative practices including animation, design, fine art, illustration, and textiles whose speaks to communal and personal joy. Co-organized with public historian Cynthia Castañeda and artist and independent curator Melanie Walden, the exhibition explores the symbiotic relationship between celebration and resilience as seen within Southern California's diverse cultural and artistic communities.

From grand festivals to quiet everyday moments, the images and artworks presented in the exhibition capture a spectrum of celebrations, both large and small, that reflect the nuance and diversity of creative and cultural expression. All Together! considers how notions of heritage, identity, self-expression, and belonging are established and reimagined in shared jubilation.

Exhibiting Artists: Rockee Armendariz, Patrick Ballesteros, Rosy Cortez, Jonah Elijah, Jeanette Floyd, Eva Grello, Justin Paszul, Crystal Rodriguez, Briar Rosa, Willis Salomon, Edwin Ushiro, kalynn vidaure, Xiaoxiao Wu.

EXHIBITIONS ↓

CLASSES →

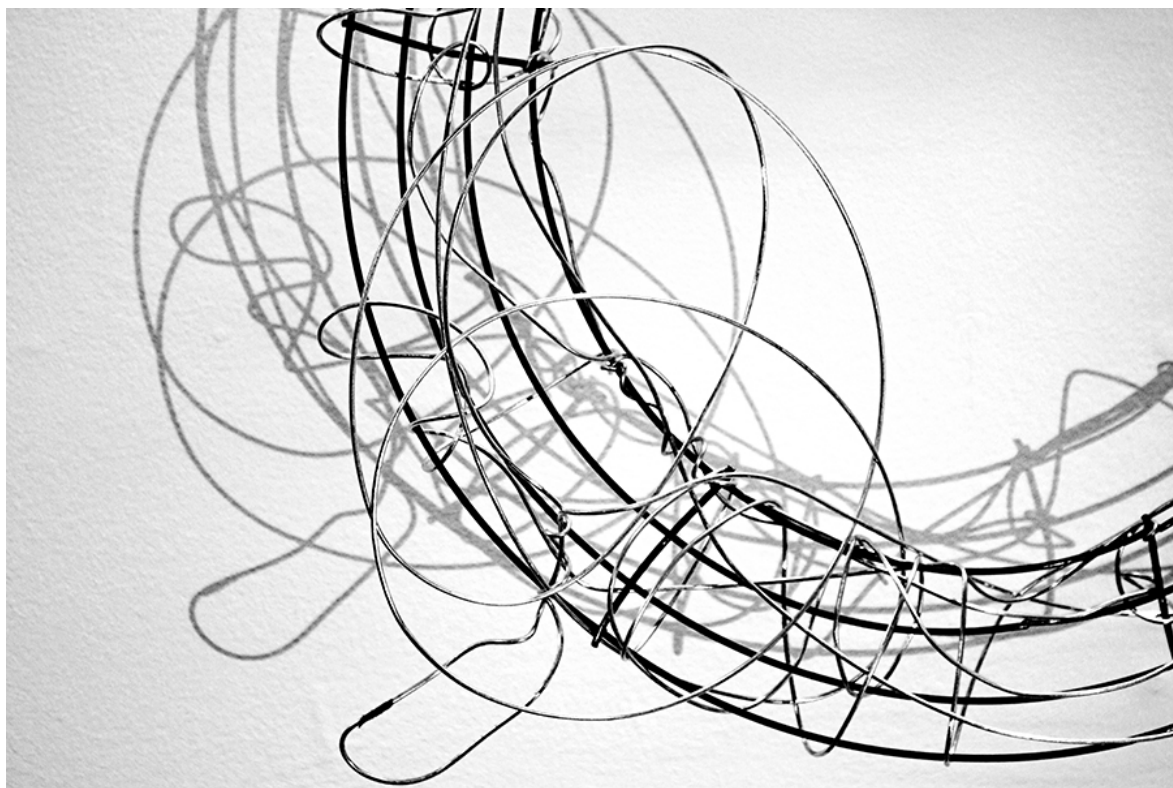
OPEN STUDIO →

Juan Manuel Gomez: En Lo Profundo / In the Deep

Irvine Fine Arts Center

Opening Reception: November 14, 2–4 p.m.

Exhibition: November 14, 2026–January 23, 2027



Juan Manuel Gomez, *untitled*, 2026, aluminum and steel, dimensions variable.

Featuring new and reworked mixed-media sculptures, Juan Manuel Gomez's solo presentation *En Lo Profundo / In the Deep* invites viewers to imagine how the

physical and symbolic act of deconstruction can help us meet our most challenging and uncertain moments.

The artist presents a collection of sculptures made from materials associated with stability and utilitarianism, such as industrially processed metals and heavy-duty plastics. They suggest environments that offer protection, fortification, and envelopment, while simultaneously reminding us of the precarity of modern life. Drawing on the duality of care and fragility, Gomez's works propose unconventionally fruitful visions of the refuge found in creative acts that are necessary for survival in an increasingly hard climate.

HOPE Center for the Arts: The Golden State

Irvine City Hall

Opening Reception: January 14, 2–4 p.m.

Exhibition: January 14–March 12, 2027



James Bruce Robertson, *Grizzly Bears*, acrylic on paper. Courtesy of HOPE Center for the Arts.

For more than four decades, the Irvine-based nonprofit HOPE Center for the Arts has provided adults with disabilities opportunities for creative expression and

personal growth through the arts. *HOPE Center for the Arts: The Golden State* highlights the diverse artistic voices, perspectives, and talents within the HOPE community. Featuring works inspired by California and its identity as the Golden State, the exhibition celebrates imagination, connection, and self-expression. Through both visual and performing arts, the presentation reflects the powerful impact of creativity, accessibility, and inclusion.

Highlighting the breadth of creativity at HOPE, the opening reception will feature a performance by the Hi Hopes band, an ensemble of musicians from the HOPE community.

Gina Lawson Egan: Full Moon

Great Park Gallery

Opening Reception: January 31, 1–3 p.m.

Exhibition: January 31–March 2, 2027

Gina



Lawson Egan, *Full Moon*, 2021, ceramic, colored slip, underglaze, glaze and stain, cone, 96 x 31 x 35 inches. Photo credit: Gene Ogami.

Gina Lawson Egan is a ceramic sculptor whose imaginative practice merges fantasy, surrealism, and meticulous craftsmanship into detailed three-dimensional works. *Gina Lawson Egan: Full Moon* surveys sculptures that blend human, animal, and botanical forms through unexpected shifts in scale, texture, and perspective. Influenced by ancient artifacts and historical aesthetics, her works are at once playful and psychologically charged, suggesting layered narratives and hidden inner worlds.

Through tactile surfaces, expressive gestures, and intricate patterns, Lawson Egan creates sculptures that reward investigative viewing from multiple angles. Rooted in intuition and an immersive relationship with clay, her practice balances accessibility with complexity, inviting both curiosity and contemplation. Since the early 1990s, Lawson Egan has exhibited and taught throughout California, and her work is held in numerous public and private collections, including the American Museum of Ceramic Arts.

EXHIBITIONS ↓

CLASSES →

OPEN STUDIO →

Luke Matjas: I Have This Dream Where I'm Talking With a Hawk

Great Park Gallery

Opening Reception: January 31, 1–3 p.m.

Exhibition: January 31–March 2, 2027



Luke Matjas, *Mixed Terrain*, 2026, drawing printed on archival wall fabric.

Southern California is rich with preserved open spaces that allow us to explore the flora and fauna of the natural world. The Santa Ana Mountains, Newport Back Bay, miles of beaches and coastline, and the Irvine Open Space Preserve exemplify some of these sublime and magnificent landscapes. *Luke Matjas: I Have This Dream Where I'm Talking With a Hawk* is a mixed-media solo exhibition by California artist and outdoor enthusiast Luke Matjas. Featuring works in printmaking, digital media, large-scale drawing, and sculpture, the exhibition offers visitors a vibrant immersive experience that explores the lingering effects of time spent in preserved natural spaces.

Humanity's earliest stories emerged from the landscape, and by paying close attention, the time we spend in these settings can become a source of meaning and myth-making. This exhibition explores the intersections of space, place, culture, and the lasting imprint that the outdoors leaves on the mind. Acting as the artist's travel journal, these artworks chronicle odd and unusual chance encounters in the wild — moments that instill a sense of awe and wonder and, in turn, inhabit our dreams and deepen our curiosity about the natural world.

EXHIBITIONS ↓

CLASSES →

OPEN STUDIO →

Onenhillion: A Whisper in the Dark

Great Park Gallery

Opening Reception: January 31, 1–3 p.m.

Exhibition: January 31–March 2, 2027



Onenhillion, *Will I Ever Be Back*, 2026, acrylic on canvas, 22x30 inches.

Orange County artist and poet Onenhillion uses poetry, animation, sound, and illustration to create dream-like worlds that explore the emotions of memory. Lush landscapes, imaginative figures, and quiet moments occupy her images, which are often complimented by simple yet poetic prose. *Onenhillion: A Whisper in the Dark* is the most ambitious immersive installation for the artist to date. Drawing inspiration from childhood memories, this exhibition is an exploration of finding respite in the brighter, often-overlooked joys of daily life amid the darker, fiery days.

Since 2017, Onenhillion has cultivated a dedicated audience and community around her work. Originally creating illustrations that recall kawaii culture vulnerability and aesthetics, the artist has since honed in on crafting her own unique visual language and approach to image making. With refreshing honesty, Onenhillion's work acknowledges the complexities of life's highs and lows while drawing inspiration from her own lived experiences, creating worlds that possess a childlike wonder.

Visit yourirvine.org for registration and most updated information.
Dates and times subject to change. Class Registration Begins:

Adult Jewelry: November 18, 7 a.m.	Adult Ceramics: November 18, 8 a.m.	All Other Classes: November 15, 6 a.m.
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FAMILY PROGRAMS

Chinese Painting & Calligraphy

Ages 6+	Sa	Feb 6	1:30pm–4pm	\$25	#148927
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Family Art Time

Mixed Media

Ages 6+	Sa	Dec 19	10am–11:30am	\$9	#148881
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Printmaking

Ages 6+	Sa	Jan 9	10am–11:30am	\$9	#148882
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Clay

Ages 6+	Sa	Jan 30	10am–11:30am	\$9	#148883
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Painting

Ages 6+	Sa	Feb 27	10am–11:30am	\$9	#148885
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Mixed Media

Ages 6+	Sa	Mar 13	1pm–2:30pm	\$9	#148886
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EARLY CHILDHOOD

Artists in Training

Ages 3.5–5	Tu	Jan 12–Jan 26	1pm–2:30pm	\$48	#148864
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Ages 3.5–5	M	Jan 25–Feb 8	10am–11:30am	\$48	#148862
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Ages 3.5–5	Tu	Feb 2–Feb 16	1pm–2:30pm	\$48	#148865
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Ages 3.5–5	M	Feb 22–Mar 8	10am–11:30am	\$48	#148863
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Ages 3.5–5	Tu	Feb 23–Mar 9	1pm–2:30pm	\$48	#148866
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COOL’inary Cooking Club:

Parent + Tot with Sticky Fingers Cooking

Ages 3–6	M	Jan 11	10am–11am	\$40	#147458
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Ages 3–6	M	Feb 8	10am–11am	\$40	#147459
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Ages 3–6	M	Mar 8	10am–11am	\$40	#147460
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Parent & Me: Art Time

Ages 3–5	W	Jan 13–Jan 27	11am–Noon	\$39	#148891
Ages 3–5	Th	Jan 14–Jan 28	1pm–2pm	\$39	#148892
Ages 3–5	W	Feb 3–Feb 17	11am–Noon	\$39	#148893
Ages 3–5	Th	Feb 4–Feb 18	1pm–2pm	\$39	#148895
Ages 3–5	W	Feb 24–Mar 10	11am–Noon	\$39	#148894
Ages 3–5	Th	Feb 25–Mar 11	1pm–2pm	\$39	#148920

CHILDREN

Art After School

Drawing

Ages 6–8	F	Jan 15	3:30pm–5pm	\$16	#148854
Ages 6–8	F	Feb 19	3:30pm–5pm	\$16	#148857

Painting

Ages 6–8	F	Jan 29	3:30pm–5pm	\$16	#148855
Ages 6–8	F	Feb 26	3:30pm–5pm	\$16	#148858

Mixed Media

Ages 6–8	F	Feb 12	3:30pm–5pm	\$16	#148856
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NEW Art Fundamentals: Ages 9–13

This class is modeled after art foundation courses taught in art schools. Students will learn the fundamentals of drawing and painting.

Painting

W	Jan 13	4pm–5:30pm	\$16	#150175
W	Feb 10	4pm–5:30pm	\$16	#150177

Drawing

W	Jan 27	4pm–5:30pm	\$16	#150176
W	Feb 24	4pm–5:30pm	\$16	#150178

Art History Adventure

Ages 6–11	F	Jan 22	4pm–5:30pm	\$16	#148859
Ages 6–11	F	Feb 5	4pm–5:30pm	\$16	#148860
Ages 6–11	F	Mar 12	4pm–5:30pm	\$16	#148861

Arts Camp

Ages 6–8	M–W	Dec 21–Dec 23	8:30am–3pm	\$210	#148868
Ages 6–8	M–Th	Dec 28–Dec 31	8:30am–3pm	\$280	#148869
Ages 9–12	M–W	Dec 21–Dec 23	8:30am–3pm	\$210	#148867
Ages 9–12	M–Th	Dec 28–Dec 31	8:30am–3pm	\$280	#148870

Aspiring Artists

Ages 8–12	F	Jan 8–Feb 12	3:30pm–5pm	\$80	#148871
Ages 8–12	F	Feb 19–Mar 19	3:30pm–5pm	\$67	#148872

Claymania **No class 1/18*

Ages 6–8	M	Jan 11–Feb 8*	3:30pm–5pm	\$82	#148873
Ages 6–8	Tu	Jan 12–Feb 2	3:30pm–5pm	\$82	#148875
Ages 6–8	M	Feb 22–Mar 15	3:30pm–5pm	\$82	#148874
Ages 6–8	Tu	Feb 23–Mar 16	3:30pm–5pm	\$82	#148876

COOL’inary Cooking Club with Sticky Fingers Cooking

Ages 5–11	Sa	Jan 9	10am–11am	\$40	#147461
Ages 5–11	Sa	Feb 6	10am–11am	\$40	#147462
Ages 5–11	Sa	Mar 13	10am–11am	\$40	#147463

Crafternoon

Ages 6–9	W	Jan 20	4pm–5:30pm	\$18	#148877
Ages 6–9	W	Feb 3	4pm–5:30pm	\$18	#148878
Ages 6–9	W	Feb 17	4pm–5:30pm	\$18	#148879
Ages 6–9	W	Mar 3	4pm–5:30pm	\$18	#148880
Ages 6–9	W	Mar 10	4pm–5:30pm	\$18	#150604

NEW Modern Makers: Ages 6–9

Makers will celebrate the seasons by creating a one-of-a-kind project designed to inspire creativity and foster artistic ability.

Sa	Dec 19	12:30pm–2pm	\$18	#150612
Sa	Jan 9	12:30pm–2pm	\$18	#150614
Sa	Jan 30	12:30pm–2pm	\$18	#150615
Sa	Feb 27	12:30pm–2pm	\$18	#150616

Seasonal Ceramic Workshop

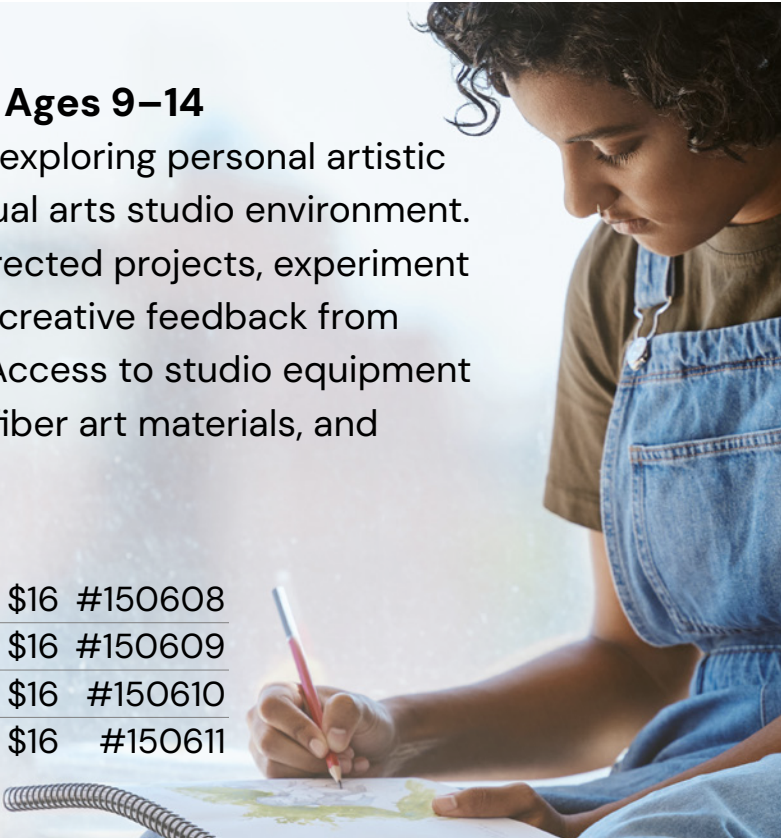
Ages 6–12	Th	Jan 21	3pm–5pm	\$22	#148921
Ages 6–12	Th	Feb 18	3pm–5pm	\$22	#148922
Ages 6–12	Th	Mar 11	3pm–5pm	\$22	#148923

NEW Youth Open Studio: Ages 9–14

Create independently while exploring personal artistic interests in a supportive visual arts studio environment. Participants develop self-directed projects, experiment with new ideas, and receive creative feedback from teaching artists and peers. Access to studio equipment including painting, drawing, fiber art materials, and cardboard saws.

Bring Your Own Project Idea

Th	Jan 14	4pm–6pm	\$16	#150608
Th	Jan 28	4pm–6pm	\$16	#150609
Th	Feb 11	4pm–6pm	\$16	#150610
Th	Mar 4	4pm–6pm	\$16	#150611



TEENS

Chinese Painting & Calligraphy

Ages 12–17	Sa	Mar 6	1:30pm–4pm	\$35	#148928
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Teen Art Workshop

Hand Built Ceramics

Ages 11–17	W	Jan 13–Feb 3	5:30pm–7:30pm	\$78	#148924
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Learn to Sew

Ages 11–17	W	Feb 17–Mar 3	5:30pm–7:30pm	\$78	#150667
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Teen Ceramics Combined Techniques

Ages 13–17	Tu	Feb 16–Apr 6	4pm–6pm	\$105	#148925
Ages 13–17	W	Feb 17–Apr 7	4pm–6pm	\$105	#148926

Chuck Jones Drawing Environments for Teens

Ages 13–18	Tu	Feb 2–Feb 23	4pm–5:30pm	\$135	#148198
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ADULTS ARTS & CRAFT

Beginning Wheel Foundations & Techniques

Ages 18+ Th Jan 14–Mar 4 6:30pm–9:30pm \$185 #149369

Ceramics: Advanced Techniques

Ages 18+ Tu Jan 12–Mar 2 10am–1pm \$206 #149365

NEW Ceramics: Combined Techniques Workshop

**No class 11/26.*

Ages 18+ Th Nov 19–Dec 17* 2pm–5pm \$100 #149372

Handbuilding Foundations & Techniques

Ages 18+ W Jan 13–Mar 3 6:30pm–9:30pm \$185 #149368

Intermediate Wheel Foundations & Techniques

Ages 18+ Th Jan 14–Mar 4 2pm–5pm \$185 #149370

Pottery: Combined Techniques Intermediate

Ages 18+ Th Jan 14–Mar 4 10am–1pm \$185 #149366

Pottery: Teapot Workshop **No class 11/26.*

Ages 18+ Th Nov 19–Dec 17* 6:30pm–9:30pm \$100 #149371

Wheel–Thrown Ceramics **No class 2/15.*

Ages 18+ M Jan 25–Mar 22* 6:30pm–9:30pm \$162 #149367

ADULTS COOKING & CULINARY

Classic French Cuisine — Dinner

Stuffed Savory Crepes & Sweet Crepes Suzette

Ages 16+ Tu Feb 9 6pm–9:30pm \$58 #149297

Coq au Vin, Gratin Dauphinois, Chocolate Mousse

Ages 16+ Tu Mar 2 6pm–9:30pm \$58 #149298

Veggie Lasagna, Salad with French Dressing, Tiramisu

Ages 16+ Tu Mar 23 6pm–9:30pm \$58 #149299

French Baking

Baguettes & Brioche

Ages 16+ Tu Jan 19 10am–12:30pm \$55 #150362

Ages 16+ Tu Jan 19 6pm–8:30pm \$55 #150363

Traditional Lemon Tart with Meringue

Ages 16+ Tu Jan 26 10am–12:30pm \$55 #149260

Ages 16+ Tu Jan 26 6pm–8:30pm \$55 #149263

Normandy Apple Tart with Calvados

Ages 16+	Tu	Feb 9	10am–12:30pm	\$55	#149267
Ages 16+	Tu	Feb 2	6pm–8:30pm	\$55	#149266

Gluten Free Soft Chocolate Cake with Crème Anglaise

Ages 16+	Tu	Feb 16	10am–12:30pm	\$55	#149269
Ages 16+	Tu	Feb 16	6pm–8:30pm	\$55	#149270

Caramel & Chocolate Tarts

Ages 16+	Tu	Mar 2	10am–12:30pm	\$55	#149274
Ages 16+	Tu	Feb 23	6pm–8:30pm	\$55	#149273

Choux à la Crème & Profiteroles

Ages 16+	Tu	Mar 9	10am–12:30pm	\$55	#149276
Ages 16+	Tu	Mar 9	6pm–8:30pm	\$55	#149278

Crème Brûlée & Panna Cotta

Ages 16+	Tu	Mar 16	6pm–8:30pm	\$55	#149280
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Normandy Apple Tart with Calvados

Ages 16+	Tu	Mar 30	6pm–8:30pm	\$55	#150365
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French Cuisine — Carte du Jour

Stuffed Savory Crepes & Crepes Suzette

Ages 16+	Tu	Feb 2	10am–1:30pm	\$58	#149289
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Coq au Vin, Gratin Dauphinois, Chocolate Mousse

Ages 16+	Tu	Feb 23	10am–1:30pm	\$58	#149292
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Leek & Potato Soup, French Macaroni & Cheese Gratin, Crème Brûlée

Ages 16+	Tu	Mar 16	10am–1:30pm	\$58	#149293
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ADULTS DRAWING & PAINTING

Beginning Printmaking: Collagraph

Ages 18+	W	Jan 20–Feb 24	6pm–9pm	\$125	#149342
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Daily Sketchbook

Ages 16+	W	Feb 3–Feb 24	6pm–9pm	\$125	#149303
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Drawing: Basics **No class 2/15.*

Ages 18+	M	Jan 25–Mar 22*	6pm–8pm	\$190	#149333
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Drawing Foundations I

Ages 18+	Th	Jan 14–Mar 4	6pm–9pm	\$190	#149313
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Explore Monoprinting: Ages 18+

Explore basic monoprint techniques in this workshop designed for beginners with an interest in fine art printmaking. Learn several fun and inspirational monoprinting techniques as you create a one-of-a-kind print using a medium that invites both abstraction and chance as part of the process.

Sa Dec 12 10am–3:30pm \$80 #149340

Intaglio Printmaking

Advanced

Ages 18+	Th	Jan 14–Mar 4	10:30am–1:30pm	\$295	#149343
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Beginning & Intermediate

Ages 18+	Th	Jan 14–Mar 4	3pm–6pm	\$295	#149346
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Life Drawing

Ages 18+	W	Jan 6–Jan 27	6pm–9pm	\$150	#150658
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Ages 18+	W	Mar 3–Apr 7	6pm–9pm	\$220	#149317
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Painting Foundations: Beginning & Intermediate

Ages 18+	W	Feb 3–Mar 17	1pm–4pm	\$165	#149328
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Painting in Oils **No class 2/4, 2/6.*

Ages 18+	Th	Jan 21–Mar 4*	10am–1pm	\$155	#149331
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Ages 18+	Sa	Jan 23–Mar 6*	9:30am–12:30pm	\$155	#149332
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Portrait Drawing: All Levels

Ages 18+	Th	Jan 21–Mar 11	2pm–4pm	\$190	#149335
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Watercolor: Ages 18+ **No class 2/15.*

Watercolor painting is a uniquely fluid and expressive medium. Class is designed to help students of all levels — from beginners to advanced — explore its full potential.

M Jan 25–Mar 22* 3:30pm–5:30pm \$190 #149334

ADULTS JEWELRY

NEW Flush Setting Workshop

Ages 18+ Sa Jan 30 10am–4pm \$80 #149374

ADULTS PHOTOGRAPHY

Beginning Darkroom Photography

Ages 18+ Th Jan 21–Feb 18 6pm–9pm \$135 #149364

ADULTS TRADITIONAL ARTS

Bookbinding Workshops

Single Hinge Binding

Ages 18+ Sa Jan 16 10am–3:30pm \$60 #149347

Exposed Spine Diamond Stitch

Ages 18+ Sa Feb 6 10am–3:30pm \$60 #149349

Ombre Long Stitch Through Spine

Ages 18+ Sa Mar 27 10am–3:30pm \$60 #149350

Ikebana: Sogetsu Arrangements

Advanced

Ages 18+ Tu Jan 26–Mar 16 10:30am–1:30pm \$360 #149351

Intermediate

Ages 18+ Tu Jan 26–Mar 16 2:30pm–5:30pm \$360 #149352

Beginning

Ages 18+ F Jan 29–Mar 19 10:30am–1:30pm \$360 #149353

Introduction to Mosaic Art

Ages 18+ Sa Jan 30 1:30pm–4:30pm \$70 #149354

Mosaic Art for Interior Spaces

Ages 18+ Sa Feb 20 1:30pm–4:30pm
Feb 27 1:30pm–3:30pm \$160 #149356

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EXHIBITIONS →

CLASSES →

OPEN STUDIO ↓

For more information on Open Studio fees, please visit yourirvine.org.

Open Studio is an opportunity for adults, ages 18 and older, with previous experience to independently pursue their art projects using the Irvine Fine Arts Center facilities and equipment. Studios are supervised by technicians or registered volunteers. Instruction is not provided during Open Studio.

SEE AVAILABLE OPEN STUDIOS →

Closed-toe shoes and previous studio experience required.

Certification is required to participate in the Open Studio program. Certification is valid for one year and regular participation is required to maintain status.

Ceramics Studio

The Ceramics Studio is equipped with wheels, kilns, slab roller, damp room, and complete glaze room. Regular firings are scheduled by technicians. Stoneware clay is available for purchase.

Jewelry Studio

The Jewelry Studio is equipped with jewelry casting and fabricating equipment, including casting centrifuge, burnout ovens, torches, hydraulic press, polishing, and finishing machines.

DAVID KAWASHIMA

Photography Studio

The David Kawashima Photography Studio features a group and an individual darkroom with complete black-and-white tray setups. Standard black-and-white chemistry is provided. Enlargers accommodate 35mm, 120mm, and 4 x 5 inch negatives. The lab also features a film processing and finishing room with film dryer, print washer, print dryer, and dry mount press.

PATRICK MERRILL

Printmaking Studio

The Patrick Merrill Printmaking Studio is a fully equipped, ventilated studio suitable for traditional printmaking techniques. Various etching presses, including a 36 x 72 inch manual Ettan press, outfit the 800-square-foot studio space that allows for various print techniques and processes such as intaglio, relief, collagraph, and monoprint.

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IRVINE FINE ARTS CENTER

Exhibition Spaces & Studios

14321 Yale Ave. (Located at Heritage Community Park)

949-724-6880

IRVINE FINE ARTS CENTER HOURS

Monday–Thursday: 10 a.m.–9 p.m.

Friday: 10 a.m.–5 p.m.

Saturday: 9 a.m.–5 p.m.

Sunday: Closed



PALM COURT ARTS COMPLEX

Exhibition Spaces

270 Corsair (Located at the Great Park)

949-724-6247

GREAT PARK GALLERY & HANGAR 244* HOURS

Thursday–Friday: Noon–4 p.m.

Saturday–Sunday: 10 a.m.–4 p.m.

*Great Park's Hangar 244 is subject to closures due to private event rentals and/or larger citywide events.



ART AT CITY HALL

Exhibition Space

1 Civic Center Plaza (Located at Irvine City Hall)

949-724-6000

ART AT CITY HALL HOURS

Monday–Thursday: 7:30 a.m.–5:30 p.m.

Friday: 8 a.m.–5 p.m.