



人長壽
月圓好



九九年八月刻

立夫印

孫兆光



Tseng-Yao Terry Sun: The Charm of Chinese Leisure Seals

Irvine Fine Arts Center · September 10–24, 2025

Opening Reception: September 11, 6:30–8:30 p.m.

Seal carving is a unique artform appreciated and valued by artists and collectors in East Asian cultures. Historically, people in China and Japan owned a seal with their name for official identification. Artists used special seals to authenticate paintings or works of calligraphy. Leisure seals — carved with lines of poetry or quotes from classic texts — were used by artists to add a decorative element to their artworks, or to be enjoyed as their own forms of art with profound meaning.

In the 1980s, Tseng-Yao “Terry” Sun, developed a technique of enlarging seal designs and carving them into wood, making a traditionally arcane artform more accessible to the public. His beautiful woodcuts, coupled with his own calligraphy, emphasized the beauty and meaning of each seal. He devoted his time to this artform and sharing it with a broad audience.

Terry’s work has been exhibited in the Arthur M. Sackler Museum at Harvard University, the Gallery of Palos Verdes Library, the East Asian Library at the University of Southern California, and the San Diego Chinese Historical Museum.

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花好月圓人長壽

*Beautiful flowers,
Full moon,
A long and healthy life.*

Original seal carved by Dun Li-Fu.



Woodcutting and Calligraphy by Tseng-Yao Sun.

Irvine Fine Arts Center

14321 Yale Ave.,
Irvine

Monday–Thursday:
10 a.m.–9 p.m.

Friday: 10 a.m.–5 p.m.

Saturday: 9 a.m.–5 p.m.

*Admission, parking, and
opening reception are free.*

*For more information:
artsinirvine.org*



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